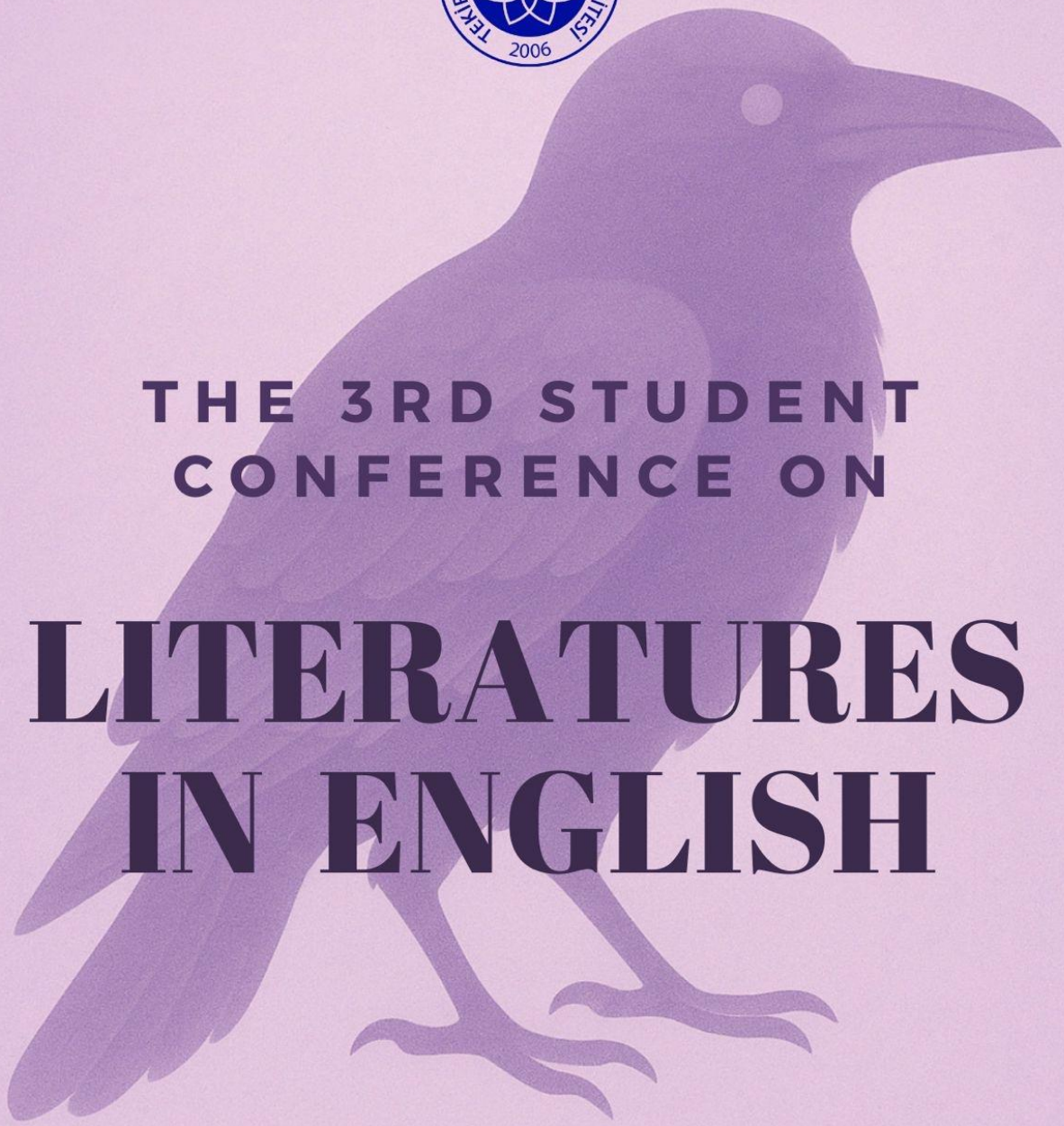




**THE 3RD STUDENT
CONFERENCE ON
LITERATURES
IN ENGLISH**

03.10.2025

**SUBMISSION DEADLINE:
31.08.2025**

**E-MAIL: [NKUSTUDENTCONFERENCE@GMAIL.COM](mailto:nkustudentconference@gmail.com)
SUBMISSION LANGUAGE: ENGLISH**



Call for Papers
Third Student Conference – Literatures in English
Tekirdağ Namık Kemal University, 3 October 2025

We are pleased to invite submissions for the Third Student Conference, to be held at Tekirdağ Namık Kemal University on **3 October 2025**. This year's theme is the all-encompassing title "*Literatures in English*." This is to ensure the conference remains inclusive rather than exclusive, to survey the general interest of topics among the students and also to provide a wide range of interpretations and critical perspectives. Still, the panel sessions will be organised around specific topics to ensure thematic coherence and focused discussion.

Possible topics might include, but are not limited to:

- Discussions of literatures in English, including those of countries such as England, Scotland, Ireland, Wales, the U.S., Canada, Australia, New Zealand, India, Ghana, Nigeria, etc.
- Discussions of narrative forms such as novel, poetry, play, and short story in relation to their genres, such as satire, utopia, bildungsroman, horror, crime, sci-fi, and fantasy; topics such as identity, race, space, gender, nationality, nature, technology, justice, aesthetics; and themes such as love, beauty of art, power, corruption, revenge, man vs. nature, coming-of-age, redemption, and cycle of life.
- Discussions of authors and their works in relation to their respective eras such as the Middle Ages, Renaissance, Neo-Classical Period, Romantic Period, Victorian Period, Modern, Postmodern, and Contemporary literature.
- Application of critical theories such as ecocriticism, postcolonial theory, gender theory, posthumanism, animal studies, new historicism, new materialism, and monster theory to specific works of literature.
- Discussion of youth cultures, subcultures, popular culture, mass culture, digital media, and media such as film, video games, and music in relation to literature.
- Discussions of adaptation, translation, and linguistic aspects of literary works.

The conference is open to **all 3rd- and 4th-year undergraduate and postgraduate students** enrolled in the Departments of English and American Literature. **Participation is free of charge, and all presentations must be delivered in English.**

Please submit an **abstract of 200–300 words**, accompanied by **five keywords** and a **brief biography** (max. 50 words), to **nkustudentconference@gmail.com** no later than **31 August 2025**.

Please find the proposal template on our website.

Presentation Title

Name¹

University

Undergrad/Postgrad Info

e-mail

Abstract

About 250 words

Keywords: Five, Related, Words, Divided, By, A, Comma

¹ Brief Info (maximum of 50 words)